



DJ set – Antoine and Gaby

Technical specifications

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The DJ set is available in three packages:

- “Train/plane” package (transport of records and puppets only)
- Non-autonomous package (with our DJ “furniture”)
- Autonomous package (with DJ “furniture” + sound system for up to 150 people included)

*Please **check the package you have chosen carefully** to ensure you do not end up with the non-autonomous package in a venue that is not equipped. (The price of the autonomous package is higher.)*

“Train/plane” package:

Capacity: Depending on your technical capabilities. If there is a giant screen, no camera can pass behind the puppets.

Setup: 1 hour (time may be reduced at festivals)

Teardown: 30 minutes (time may be reduced at festivals)

This setup time assumes that the lighting and sound have been (partially) pre-set up.

Assistance required: 1 person for the entire duration of setup/teardown. Show duration:

Variable – refer to the transfer agreement.

Space required:

- Raised stage measuring at least 3m x 3m, preferably 4m x 4m.
- Black backdrop or appropriate backdrop if possible.

Lighting:

- 4 x 500W (or equivalent) pink-purple spotlights (e.g. L328, L795, L128), 2 on the floor and 2 overhead.
- Lighting and effects on the dance floor as required, depending on the size and type of venue.

Sound:

- 2 Technics SL1200 MKII turntables, equipped with scratch-resistant needles.
- A 2-channel DJ mixing console with crossfader and cue.
- 1 stereo PA system at height (above heads) adapted to the venue.
- If the capacity is more than 250 people: 1 high-quality monitor, min. 150W. (All wired and functional)
- 1 table 70-80 cm high, min. 190 cm long and 75-85 cm deep. - 2 small pieces of furniture (high chairs, small round tables or flight cases) to store our vinyl records.

Reception:

- A space reserved for artists with water, fruit, coffee, tea, etc. - Toilets nearby.
- Transportation of the actresses and their suitcases between the different locations (train station-hall-hotel).

Non-autonomous package:

Capacity: According to your technical capabilities. If using a giant screen, no camera passage behind the puppets.

Setup: 1 hour (time may be reduced at festivals)

Teardown: 30 minutes (time may be reduced at festivals)

This setup time assumes that the lighting and sound have been (partially) pre-set up.

Assistance required: 1 person for the entire duration of setup/teardown. Show duration: Variable – refer to the transfer agreement.

Space required:

- Raised stage measuring at least 3m x 3m, 4m x 4m is preferable.
- Black backdrop or back-drop.

Sound:

1 PA system at height (above head height), suitable for the venue, with 2xXLR Mono input. (cables also to be provided)

If the capacity is more than 250 people: 1 high-quality monitor/wedge, 150w min, to be linked to the PA system. 2 small pieces of furniture (high chairs, small round tables, or flight cases) to place our vinyl records.

Reception:

- A space reserved for artists with water, fruit, coffee, tea, etc. - Toilets nearby.
- A parking space near the performance venue.

Autonomous package:

Capacity: 150 people (limits of our sound system)

Show duration: Variable – refer to the contract.

Setup: 1.5 hours

Teardown: 1 hour

Assistance required: 1 person for the entire duration of setup/teardown

Space required: Raised stage measuring at least 3m x 3m, preferably 4m x 4m.

Power supply: 1x16Ax230V single-phase

For the dance floor, lighting, and other effects, the organizer is responsible, even with the standalone package. They must normally run on a different electrical circuit from the one provided to us, especially if there is a smoke machine or “traditional” projectors. However, we can perform without these effects.

Reception:

- A space reserved for artists with water, fruit, coffee, tea, etc. - Toilets nearby.
- A parking space near the performance venue.