



# Summer of 69

TOF  
Theatre

Close-up

Picnic basket and Vichy tablecloth

Fields and bushy bushes

The cow watches the Citroen 2CV approach

Under the midday sun.

Seeking out shade

In a hidden spot

Far from gazes

Torrid picnic

Hidden by patchy cows.

Wide shot

Jean re-visits his memories.

They flow out of his head and hands

They penetrate our eyes, our ears...

Igniting a warm spot within us.





Playing with both close-up and a wide shot, this show is a clever mise en abyme.

Who remembers, is it John or his creator?

Who is watching... the eye or the camera?

Throughout his career, Alain Moreau has always been invisible behind the life-sized puppets created in his studio. Firstly in *Zakouskis Erotiks and Bistouri*, then later with *Les Bénévoles, Soleil Couchant*...

This invisibility allows the audience the freedom to expand their imagination through the images and emotions they witness.

As nothing is imposed or defined in these non-verbal performances, it becomes an open invitation to the audience to feel, vibrate, dream, imagine and above all....reflect!

Every detail is fine-tuned, allowing the audience to choose, the direction they may or may not follow.

Each spectator is given the freedom to imagine his own film and story, made up of bits and pieces of our lives.

But the common themes in this bitter-sweet jumble are tenderness, humanism and awe which persist despite the torments of the world.

At first glance, we might only see the intimate in Alain's pieces, but looking further political statements in favour of life and liberty are omnipresent.

# Credits

Concept, writer, director, set design and puppets :

**Alain Moreau and Jean Dekoninck**

(\*except the cows, written and directed by Bénédicte Moreau in 1995)

Artistic advisor and image editing :

**Thomas Boucart**

Artistic accomplices : **Nicolas Laine, Dorothée Schoonoghe and My-Linh Bui**

Additional artistic crew : **Andrzej Zeydler-Zborowski, Céline Robaszynski and Matthieu Chemin**





## Practical information

### Adult-only audience

**Duration** : 30 minutes including audience seating

**Audience** : 130 maximum depending on room size and seating stalls.

**2 performances per day, with a minimum 1-hour interval between performances during a 4-hour period.** (Ex. 6pm and 7.30 pm)

### Teaser

<https://vimeo.com/927909784>



# Technical rider

## Stage

- Minimum dimensions: Opening: 6m
- Depth: 3m+2m between stage limit and first row
- Height: 3.5m  
*Don't hesitate to contact us if your venue's dimensions don't quite fit. We may be able to adapt.*
- Darkness required
- Audience set-up: tiered seating is required (bleachers or cushions on the floor, benches at halfheight, chairs, tables,..).
- Access doors' minimum width of 1,25m. If your doors are smaller please contact us.

## Set-up

- Set-up time: 4 h
- Dismantling: 1.5 h
- 1 person to help with unloading and reloading

## Electricity

1 x 16A 220-240V Mono

## Sound

The show is autonomous

## Lighting

The show is autonomous, only your audience lighting is required (controlled by you).

## Contact

Matthieu Chemin - [matthieu@toftheatre.be](mailto:matthieu@toftheatre.be) - +32 485 14 38 24



## Press

La Repubblica website - 2 October 2023 - Lucia De Ioanna :

In this latest short form "Summer of 69", the Belgian artist in his national premiere, exposes the puppeteer creating a kind of double with the puppet for the public, not only as another presence but one who also poetically animates John with confidence and tenderness, with his motionless face yet at the same time exquisitely expressing surprise and melancholy, desire and shyness, humour and wonder.

Link to full article:

[https://parma.repubblica.it/cronaca/2023/10/02/news/insolito\\_festival\\_il\\_successo\\_di\\_erotic\\_theatre\\_che\\_porta\\_in\\_scena\\_le\\_costellazioni\\_dellerotismo-416536419/](https://parma.repubblica.it/cronaca/2023/10/02/news/insolito_festival_il_successo_di_erotic_theatre_che_porta_in_scena_le_costellazioni_dellerotismo-416536419/)



# The TOF a little, a lot, passionately...

3 FACES ...OR MORE...OF OLD-AGE.

A coincidence or trend, or perhaps the arrival of a certain maturity... two important questions are at the heart of the latest TOF shows... old age and passion. In their latest productions, the characters display a range of emotions when faced with old age.

In *Old Escape*, we see Antone and Gaby's desire to escape or to get the party started with a groovy DJ set... or in *The Summer of 69*, John's tender and candid nostalgic poetry, or his cheeky humour and kinky secrets in the *Key to the 7<sup>th</sup>* or yet again in *The Chaud must go on*, Bernard's burning passion and lust for life...

Each of these shows, animations, or performances expresses an appetite for life and, even just lust which shouldn't end with the onset of old age, but should be the driving force for life.

Make a choice, combining various short forms for a **MELTING TOF** or **MELTING HOT** theatrical evening.

**MELTING HOT !** Summer of 69 and the Key to the 7<sup>th</sup>...

**MELTING TOF !** Summer of 69, Chaud must go on and DJ Set...

**HOT MELTING TOF !** Summer of 69, Chaud must go on, DJ Set and Key to the 7<sup>th</sup> or the other wise.

OR whatever combination takes your fancy.



Antoine and Gaby DJs



## Le TOF Théâtre

The TOF Theater is a Belgian company founded in Bruxelles in 1987 following the enormous success of its first piece "Le tour du bloc" (Around the block). Under Alain Moreau's artistic direction, the company introduces the contemporary puppet to a wide audience.

A fan of reduced realism which could only be described as quirky or unconventional, as original as undefinable, the TOF theatre produces shows for Belgium and international audiences.

It tirelessly explores various artistic forms: theatre, music, puppets, and street theatre targeting children's audiences, adult audiences, and family audiences. They create stage and street performances, transporting their art into both conventional and unconventional spaces, conquering theatres, and festivals. They reach out to experienced professionals, keen amateurs but also ordinary people who do not usually cross real or virtual cultural thresholds.

Since 2014 the TOF founded the **Maboule Festival**, Puppets and associated arts. Every year in December this annual quirky rendez-vous for contemporary puppetry, object theatre and street performance art takes place in Genappe. [www.maboule.be](http://www.maboule.be)



The TOF Théâtre also founded the **MONTY**.

A cultural-artistic citizens space that serves as a theatre factory, performance space and cinema, community meeting point, cooperative grocery, welcome bar, concerts, exhibitions etc.... the company oversees the artistic

## LE MONTY

direction and programmes gems discovered while on tour, newly hatched projects, established performances by renowned artists, Crash Test Puppets and other previews.

[www.lemonty.be](http://www.lemonty.be)

### Previous productions :

- |   |   |
|---|---|
| 1987 Le Tour du Bloc (Around the Block)                     | 2007 Fritkot (Chip van)   |
| 1988 Radio Tom  | 2007 Le grand retour (The Big Return)                                     |
| 1992 Camping Sauvage (Wild Camping)                         | 2009 Premiers pas sur la Dune (First steps on the dune)                   |
| 1995 Cabane (Cabin)   | 2009 Sur la dune (On the Dune)  |
| 1996 Eugène, le Roi de la frite (Eugene, King of the Fries) | 2011 Piccoli Sentimenti   |
| 1998 Patraque (Under the Weather)                           | 2013 Dans l'atelier (In the workshop)                                     |
| 2001 Le Petit Bazar Erotik (The Little Erotic Bazar)        | 2014 Soleil Couchant (Setting Sun)  |
| 2002 Les Zakouskis Erotiks (Erotic Zakouskis)               | 2016 J'y pense et puis... (I remember and then....)                       |
| 2002 Duel   | 2018 Pourquoi Pas! (Why not !)  |
| 2003 A Tout Jamais ! (Forever)                              | 2021 Échappée Vieille (Old Escape)  |
| 2004 Bistouri (version foraine) (Scalpel - street version)  | 2021 La Clé du 7 e (The key of the 7th)                                   |
| 2005 Les Bénévoles (The Volunteers)                         | 2023 Été 69 (Summer of 69)  |
| 2006 Bistouri (version salle) (Scalpel - stage version)     | 2023 Chaud must go on (Show must go on) (Nicolas Laine - artiste associé) |



# Contact Tour Manager

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