



Technical Rider

Brexit Baby

Duration: 20 minutes

- The show can be performed up to twice per day
- **Audience capacity:** maximum 100 people (depending on the depth of the seating — **please contact us for details**)

Stage space

Minimum dimensions:

- **Width:** 4 m
- **Depth:** 3 m + at least 1.5 m between the stage edge and the first row
- **Height:** 2.5 m

If your venue does not exactly meet these dimensions, please don't hesitate to contact us — we may be able to adapt.

- **Full blackout required**
- **Black box setup** with a German-style stage and two Italian-style side curtains upstage (see plan)
- **Audience installation:** tiered seating required (bleachers, floor cushions, mid-height benches, chairs, tables, etc.)

Setup

- **Setup + focus:** 2 hours
- **Takedown:** 30 minutes
- **Pre-rigging of sound and lighting requested**
- At least **one person required** to assist with unloading, setup, and reloading

Sound

- Two speakers on stands at the front of house
- Stereo mixing console with 1 Aux out. Sound is sent from the control booth via mini-jack
- All necessary cabling (Aux output at center stage, arriving from stage right)

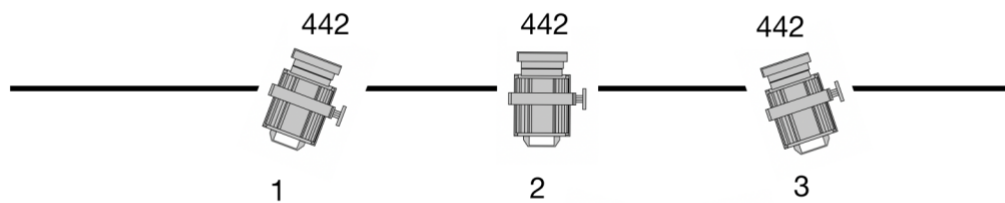
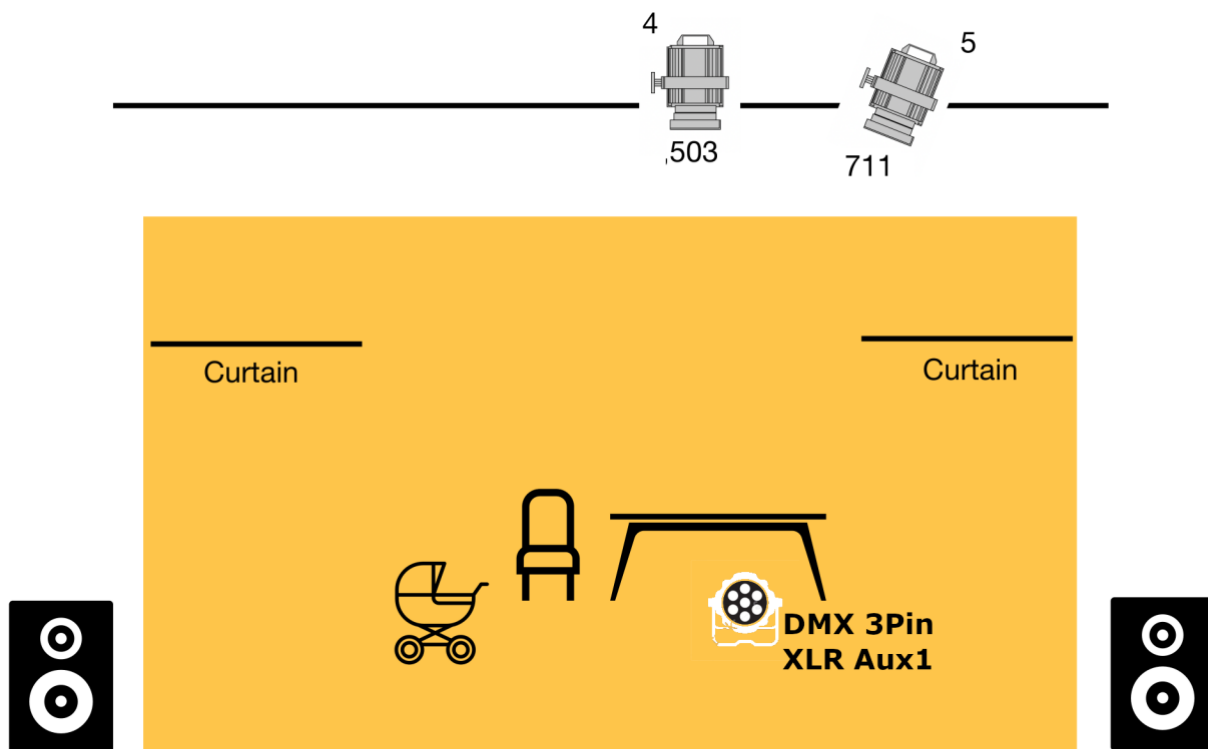
Lighting

- 5 × 1KW PC spotlights
- LEE filters: 711 (×1), 503 (×1), 442 (×3)
- 5 dimmer channels + house lights (which we can control via DMX)
- 1 DMX out (3-pin) + 230V at center stage, arriving from stage right. We provide the PAR LED.
- Lighting is controlled via DMX from the control booth (we bring the computer and DMX interface)

Technical contact:

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LIGHT PLOT



Colour filters:

442,503,711



5 PC 1KW



2 Speakers