



TOF
theatre

Brexit, Baby!

By Phoebe Endfield Lochore (2025), accompanied by ToF Théâtre

Brexit, baby ! is..

Brexit Baby is a clownish political show which mirrors the clownish political shit-show in a post-brexit reality.

It all started from a daydream: what if I had a baby in a country to try and get the right to stay there?

That would be a funny idea for a puppet show! ...and voilà. But this is a day dream that reveals what happens when things don't go to plan...



On stage...

...a portrait of daily life in a kitchen,
papers sprawling around, kids toys strewn
about the floor...

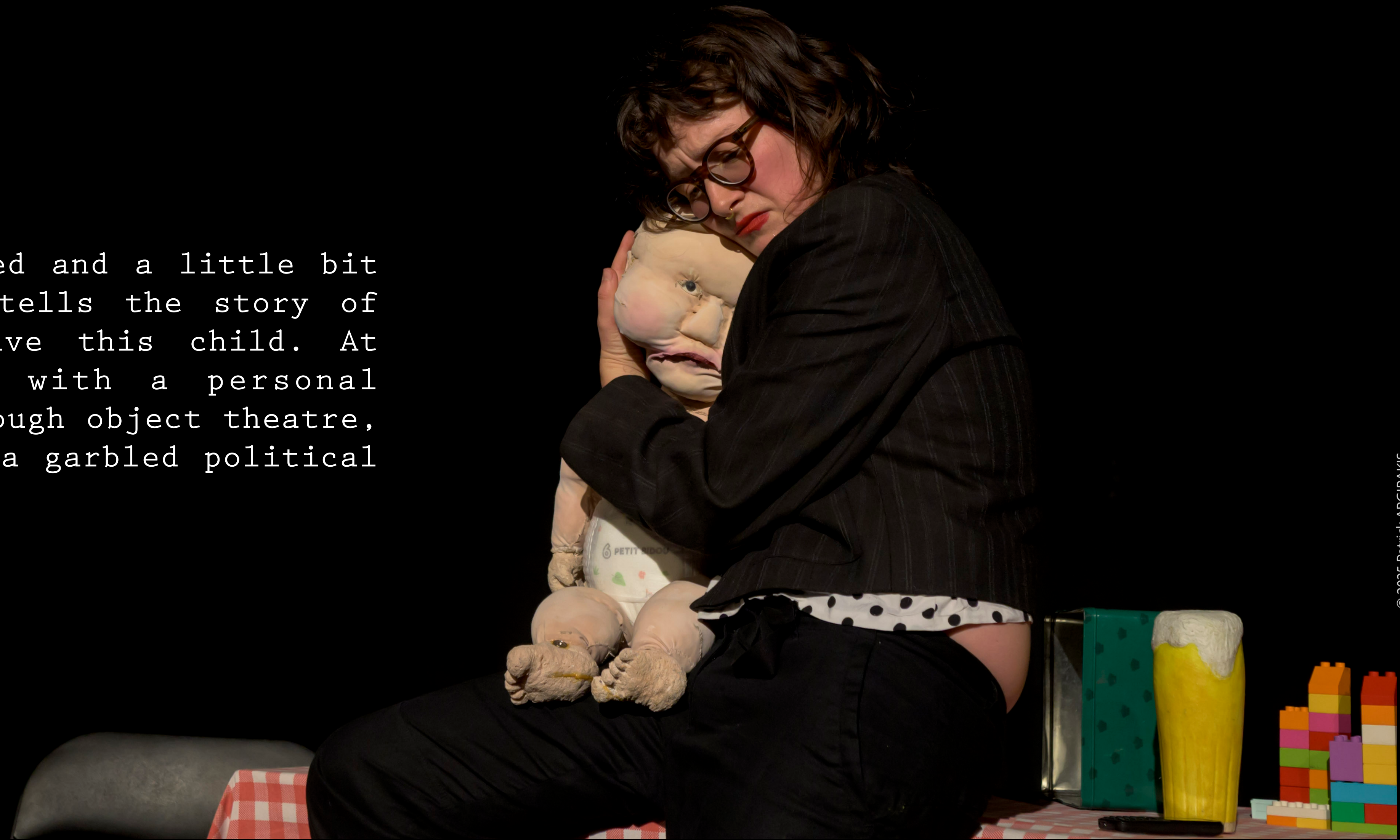
...a mother, a clownish character, funny yet
fragile, clearly overwhelmed by the
domestic load...

.. and her baby, a
muppet that is a
sort of gremlin man-
baby, like the
medieval depictions
of Christ. With the
voice of a grown
man, he relentlessly
asks his mother why
he is there...



The mother son relationship, turbulent but tender,
echoes the paintings of the Virgin Mary with the Jesus
Homonculus : a women trapped in her role with her naïve child.

Surprised, confused and a little bit
afraid, the mother tells the story of
how she came to have this child. At
first this starts with a personal
narrative, shown through object theatre,
but soon turns into a garbled political
discourse.



The universe of the piece is like a modern fable, familiar but at once removed. We see familiar political themes, like Brexit, migration and bureaucracy, treated through a lense of exaggerated theatricality and absurdity.

The Grotesque is not just an aesthetic,
but a major theme.

It reflects the perversion of the system, motherhood under pressure, as well as the human cost of political decisions. All these themes are treated with as much light-heartedness as seriousness, through a playful and comic attitude.





The final version mixes
English and French
(or English and German) .

A choice that reflects the geopolitical context
and displacement of the characters, meanwhile
allowing francophones, germanophones & anglophones
to understand simultaneously.

Phoebe Endfield Lochore

Originally from London and trained as a visual artist in painting, drawing and printmaking, she soon became involved in organising art/music/performance events. She came to Belgium as a European volunteer (European Voluntary Service) for Le Monty Tiers-Lieu ('third space') in Genappe. There, she became involved in a community art project and meanwhile fell in love with the art of puppetry. She began creating a short piece, "Règles du Jeu", under the experienced guidance of Alain Moreau. She continues to develop this project with Pénélope de Turenne. In 2024, she was accepted to ArtS2 Royal Conservatory in Mons to pursue a Master's degree in Puppetry Arts.

For her final Master's project, she created "Brexit, Baby!", a work that she is now able to further develop at TOF Théâtre as an associate artist. She has also been awarded a grant to travel to Senegal in January 2026 to collaborate with Compagnie Djarama, leading puppet-making workshops for children and helping to produce a puppet festival.



Artistic Team

Conception, writing, puppet construction, acting,
manipulation : Phoebe Endfield Lochore

Technical : Amaury Bertels / Anaïs Tenailles

Music : Adrien Sassier

Outside eye : Samuel Villanueva-Hullebroek,
Alain Moreau, Sandrine Hooge, Agnès Limbos



Technical Information

For all audiences, aged 12 and up

Duration: 20 minutes

- The show can be performed up to twice per day

Available languages/versions: French / German / English

Audience capacity: maximum 100 people (depending on seating depth – please contact us for details)

Stage space requirements (minimum dimensions):

- Width: 4 m
- Depth: 3 m + at least 1.5 m between the stage edge and the first row
- Height: 2.5 m

If your venue does not exactly meet these dimensions, please don't hesitate to contact us – we may be able to adapt.

Other requirements:

- Full blackout necessary
- Audience installation: tiered seating required (bleachers, cushions on the floor, benches at mid-height, chairs, tables, etc.)

Setup time: 2 hours

Takedown time: 30 minutes

Technical contact: Amaury Bertels - amaury@toftheatre.be - +32 471 820 736



Artistic Contact

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