

Technical information

Cheminements

Flop and Julie

Technical contact :

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Running time : 60 mn

Stage requirements :

minimum Width : 8m (ideally 10m)

minimum depth: 7m (ideally 8m)

minimum height under booms: 4m

2 booms minimum, see hanging distances on the LX plan below.

(a white screen on 4-pulley system, lamp with pulleys and cut-outs)

A "Black Box" style theatre space is most effective. Black or similar dark coloured walls or drapes surrounding the stage with a minimum of 1 entrance/exit to backstage.

black backdrop, opening in the middle

black dance floor, in good condition.

it is important that the audience can see the stage floor and not behind the screen.

audience capacity has to be discussed together to ensure good visibility (120 people maximum for school performances)

LIGHTS :

You bring :

-2 ETC S4 profiles (25-50°) with gobo holders and filter L 241

-1 fresnel spotlight 1KW.

-electric wires

-3 power sockets : backstage (video projector), frontstage yard (control room), backstage yard (dimmers).

We bring :

2 dimmers 16A, , 2 PAR36 on floor stands,

A Manual LX desk and various LED systems (strings, lights...)

A motorised lamp is hung 4m high in the middle of the stage.

If the booms are motorised, they have to be tied down.

SOUND

FOH adapted to the audience with submasters

2 speakers 12" minimum on stands behind the screen (with delay in relation to the front)

All sound playback is cued from a laptop at the lightning op position on stage. We send L/R outputs to your board.

SET-UP

1 4-hour set with 2 technicians (set-up, sound and light adjustments)

1 4-hour set without a technician for minor set adjustments

if the show is in the evening, set-up at 9am on the same day

If the performance is in the morning or afternoon, set up the day before.

A small exhibition can be seen before the entrance, Flop wanders through the paintings like a hiker.

like a hiker. We come with supports on stands and lamps to be wired (3 sockets). We

will see together where to install it (the place musn't be too enlightened).

Please, feel free to contact me for any adjustments.