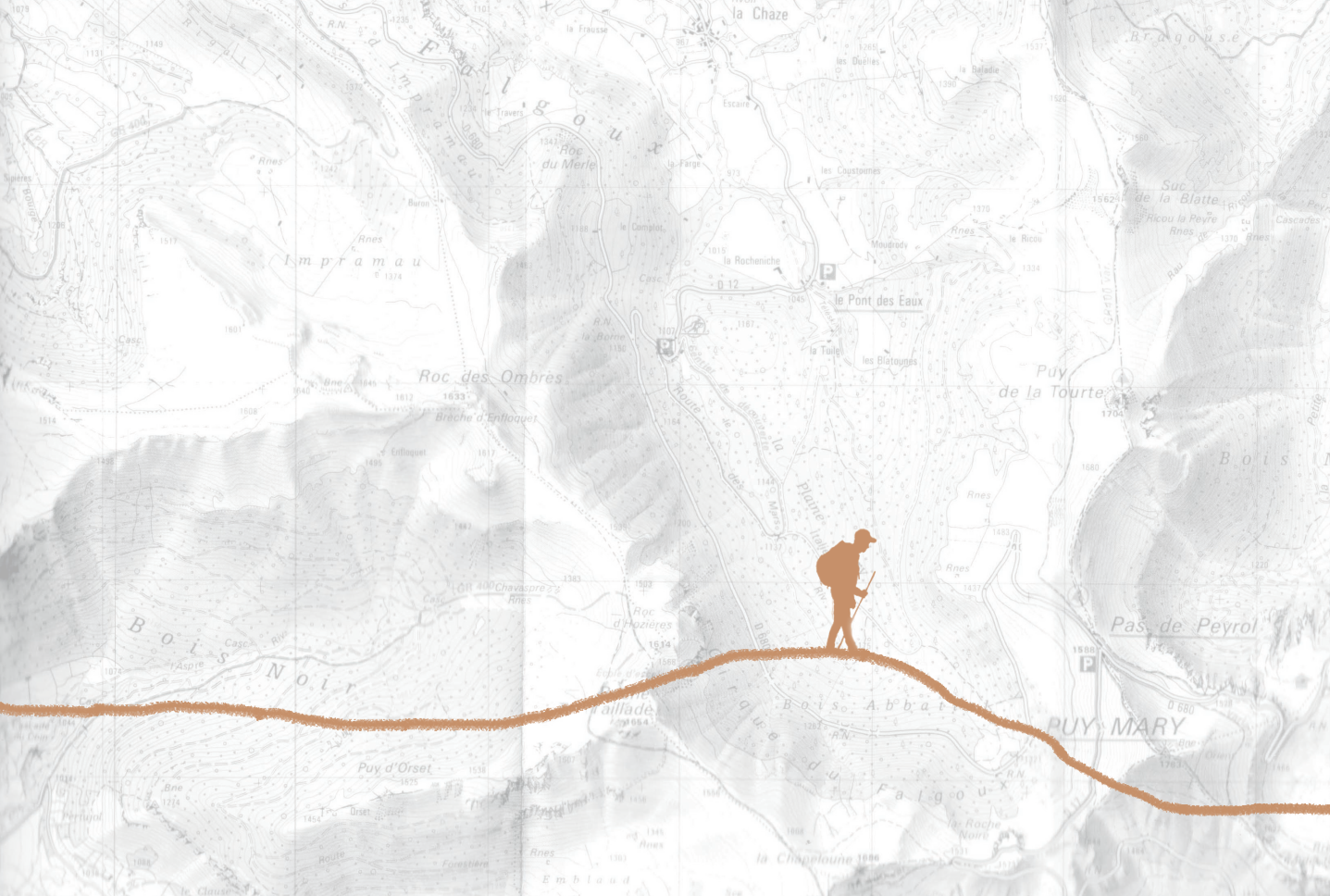




Cheminements Pathways

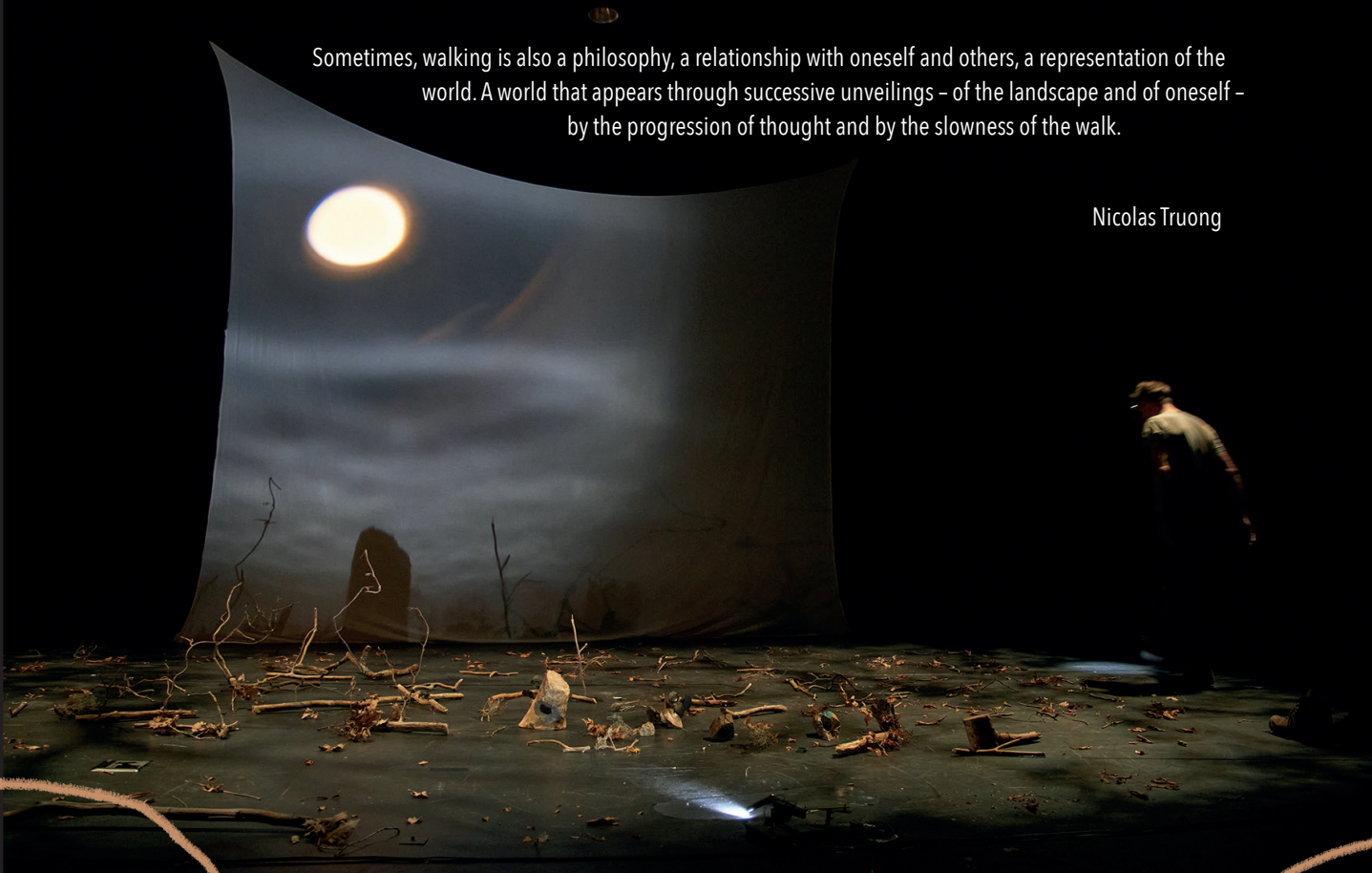
Show for all ages

F.L.O.P.



Sometimes, walking is also a philosophy, a relationship with oneself and others, a representation of the world. A world that appears through successive unveilings – of the landscape and of oneself – by the progression of thought and by the slowness of the walk.

Nicolas Truong



In the beginning, a backpack, a few branches... The basic equipment of a hiker bivouacking who poses his tent, lights his campfire. In this moment of solitary rest, he plays with his shadow and that of the objects he handles, tinkering with changing images for himself, delighting in optical effects.

A forest gradually appears on the theater stage with its paths and its inhabitants: a whole world that takes part in the game and the story.

Memories, traces and imagination intertwine in a dreamed, traveled landscape, coming to life and drawing us into a polyphonic dialogue with the living world..



« Cheminements » embodies the furrow of progressive, slow and regular research by which Flop continues to explore the inexhaustible poetic power of light.

At a time when technology allows us to get as close as possible to reality, he tries a counterpoint and relies on perception and feeling to tell his story.



Light, manipulated in full view of the audience, dialogues with the few objects present, their shapes and materials, as well as with the actor's body, in an attempt to reveal the mystery of the world.

And since the real journey consists in seeing with other eyes, it is with his sidekick Julie that he took this new artistic path. They created « Cheminement » together.

montagnes:
ombres de sacs plastiques

les ombres des branches
forment un animal.



l'anamorphose

Todo camino...

Roberto Juarroz / Collection: Eleventh Vertical Poetry

Every path is a detour.
It doesn't matter which path we follow.
The idea of arriving is a virus of thought,
while the idea of not arriving
harmonises with the weave of the earth.

Perhaps it would be appropriate from time to time
to turn the paths around,
or for those who walk them,
simply to unwind the inevitable.

Ultimately, it amounts to the same thing:
the path,
more than the path,
is a place,
a place to find oneself,
as in any place,
for only a moment.

On the other hand,
every place is also a path,
even though we dream of stopping there.



Creation : Philippe Lefebvre (Flop) and Julie Dumons

Performance : Philippe Lefebvre

Sound design and stage direction : Julie Dumons

With precious assistances from Freddy Boisliveau,
Pauline Bontemps, Laure Chartier,
Nicolas Le Bodic, Marie Leduc,
Émile Lefebvre and Francesca Sorgato

**Administrative
and supportive guidance :** Marie Leduc

Production and touring : Benoit Noras

Ambassador : My-Linh Bui

Special thanks
to Vinciane Despret
and François Olislaeger for lending
an excerpt of their carnet du promeneur
and to all those
who have lent their voices

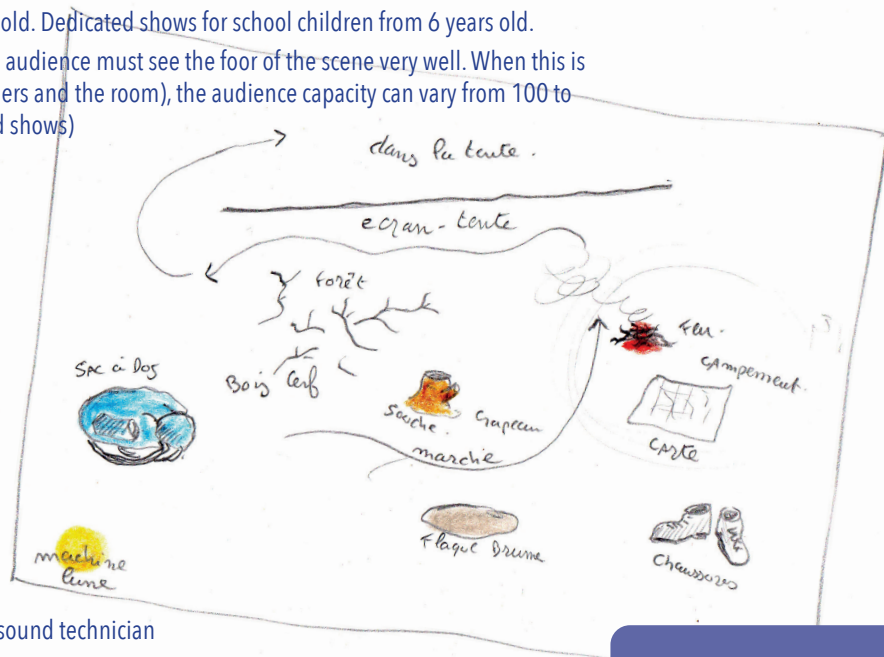


Public : Show for all ages from 5 years old. Dedicated shows for school children from 6 years old.

Bleachers are absolutely necessary. The audience must see the floor of the scene very well. When this is the case (and depending on the bleachers and the room), the audience capacity can vary from 100 to 150 people (120 for children dedicated shows)

Stage :

- Black box and total darkness required
- Minimum dimensions : opening 8m, depth 7m, height 4m
- Hangings required: 2 vertical boom positions minimum



Set-up time:

- 4 hour with a lighting technician + a sound technician
- An additional 4 hours without technician for set adjustments

If the performance is scheduled for the evening, set-up is possible from 9 a.m. the same day.

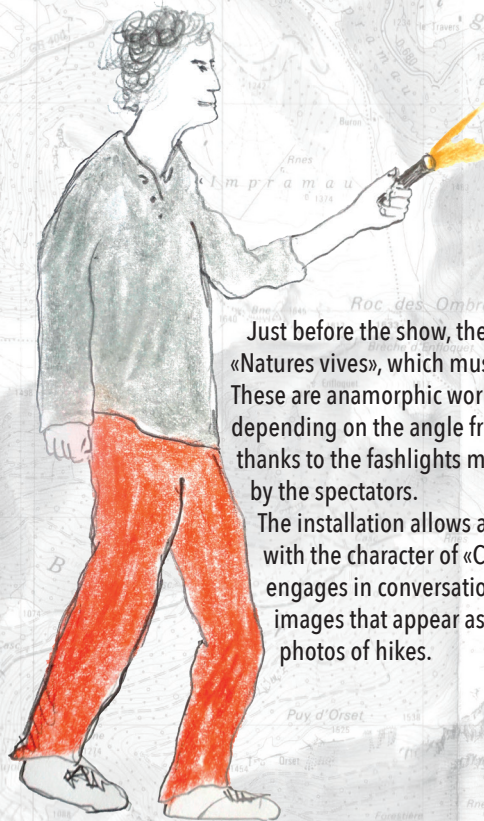
If the performance is scheduled for the morning or afternoon, then it must be done the day before.

Contact technique :

Julie Dumons

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06 20 50 32 88



Just before the show, the public visits an exhibition of works by Flop from his series «Natures vivres», which must be installed in a place to be defined together. These are anamorphic works whose image changes depending on the angle from which they are lit thanks to the flashlights manipulated by the spectators.

The installation allows a first live encounter with the character of «Cheminements» who engages in conversation, commenting on the images that appear as if they were souvenir photos of hikes.





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Production : ATH associés - Groupe ZUR

Co-production : THV, Saint Barthélemy d'Anjou

Support : Le Channel, Calais / Les Quinconces - L'Espal, Le Mans / Vélo Théâtre, Apt, City of Angers

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